

THE DUSTBOWL DADDIES



“This is awesome! This Ottawa-based quintet frequently sounds like a cross between Mumford and Sons and the Pogues on this new EP...” ~ Roots Music Canada's Top 11 Favourite Discoveries Of 2019

Indie Folk-Pop? Alt-Country Cowpunk? Barnstorm Bluegrass? Roots & Boots Trad? Back-Alley Dustabilly? With two albums to their name and known for rollicking, genre-busting shows that blend authentic connection, a generous sense of community, and toe-tapping, dance-floor-shaking songs – the heart of the Ottawa-based band [The Dustbowl Daddies](#) is the old-time, inclusive spirit of using music to bring people together, lift them up, and get them moving.

Fusing lush alt-country harmonies with infectious indie-pop melodies, steel-string twang with poetic lyrical intensity, roots-rock stomp with swinging trumpet – and seasoned with a dash of catchy ska/punk energy, laughter, and progressive political spirit —The Dustbowl Daddies are what you might get if Mumford & Sons, Cake, Billy Bragg, The Strumbellas, Lucinda Williams, Spirit of the West, Taylor Swift, Elliott Brood, The Specials, Woody Guthrie, Tom Waits, REM, The Pogues and The Clash threw a kitchen party.

- The band's website includes an [overview](#), [full bio](#), [music streaming photos](#), [videos](#), [press kit](#), etc.
- Wondering what other music folks are saying about us? Read the [buzz](#).
- The Daddies just released a new EP, [More Hurricane than Rainbow](#) (2019), with their second full-length album, [Boom and Bust Economies of Love](#) scheduled for the summer of 2020. Their first album, [The Longest Day of the Year](#), was released in 2015. All are the result of years of collaborative writing and performing plus the special musical alchemy of honorary Dustbowler Dave 'dB' Draves and the [Little Bullhorn Studio](#).
- With a repertoire of more than 60 original songs, their sound spans and combines many different genres and influences, allowing them to tailor their performances to diverse venues and audiences: from purely acoustic sit-down 'coffee-house' folk/trad/alt-country sets, to full-on roots-rock shows with three electric guitars storming and the dance floor bouncing, and everything in between.
- Key new singles include the exuberant and irreverent [Mr. Cyclops](#) (2019); the soaring and heart-felt harmonies of [Nothing But Time](#) (2019); the good old-fashioned foot-stomper [Please Please Please](#) (2019); the gentle and rambling end-of-the-night, back-alley hymn ['You are Talking'](#) (2019); and the driving and urgent [Broken Pieces](#) (2020).
- Their first album includes upbeat tunes such as [Kneeling in the Pews of Love](#), [Another Word for Lonely](#), [The Beat that Drives My Rock n Roll](#), [Look Outside Your Window](#) and [Moby Dick Came Looking for Me](#); powerful tracks like [Home](#) and [Someone Says Your Name](#); the reflective folk of [No Pennies in my Dreams](#); traditional songs such as [Don't Want Your Millions](#); and even a lonesome cowboy lament in [What's It Gonna Take](#).
- Other interesting facts: The band donates most of the proceeds from its live shows and over the last few years they have raised more than \$5000 for Ottawa charities like the Ottawa Rape Crisis Centre, Ottawa Inner City Health, Families of Sisters of Spirit, In From the Cold, and others. Band members have also published almost a dozen books on topics as varied as climate change, humiliation, poetry, corruption, populism, car culture, political rhetoric, philosophy, international relations and beyond – and can often be found commenting on current affairs in the media.
- Contact Info: Paul Saurette/Paul Tyler at dustbowldaddies@gmail.com or our [website contact form](#).

